

Fall 2015

FTA 6220

Erik Hansen
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Hansen, Erik, "FTA 6220" (2015). *University of New Orleans Syllabi*. Paper 642.
<https://scholarworks.uno.edu/syllabi/642>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

FTA 6220-601 SCREENWRITING FOR PRODUCTION

INSTRUCTOR: ERIK HANSEN

ROOM: PAC 319

OFFICE HOURS: TUES & THURS 11:00am-12:30pm, WED: 2:00-5:00pm

ROOM: PAC 308

EMAIL: ehansen@uno.edu

TEXTS: Writing Movies, by the Gotham Writers' Workshop, edited by Alexander Steele
Writing Short Films by Linda Cowgill

COURSE OBJECTIVES

This course has two main objectives: 1) to provide a workshop setting wherein students can develop and write short screenplays to be produced over the coming semesters in this program and 2) to offer instruction in the essential principles of screenwriting. Upon leaving this course, students will have four original screenplays ready to produce, as well as a greater mastery of storytelling craft.

STUDENT OBJECTIVES

After successfully completing this course, students will be able to:

Develop, write, and re-write their own original ideas.

Analyze short film screenplays and movies in terms of essential storytelling principles.

Write effective dialogue and description.

ASSIGNMENTS

You should bring a hard copy of all assignments to class on the day they are due, as well as posting them to MOODLE on the designated day before class. Further explanations for navigating Moodle will be forthcoming. DO NOT paste assignments as text into the Discussion Board. Post assignments only as attachments; I strongly prefer the PDF format! (but ".doc" or ".rtf" formats are also acceptable). Use this format for posting assignments: <your last name, followed by first initial> <name of assignment>. DO NOT TURN IN ASSIGNMENTS BY EMAIL!

Please put your name on the document! On occasion, some of your assignments might be reproduced and discussed in class.

CLASS PARTICIPATION

Filmmaking is a collaborative process. Students are expected to bring that spirit of respect and enthusiasm to the class discussions.

CONDUCT

Cell phones should be turned off before class begins. Phoneplay of any kind is prohibited, including texting and internet use. Do not have cell phones on your desk, in your lap, or about your person. The penalty for disregarding this rule is a 2% reduction to your overall grade, per infraction.

DEADLINES

All assignments must be turned in on the date due. An absence does not double as an extension; if you are unable to attend class, be sure to post your completed assignment to Moodle by the assigned date to avoid penalty. Do not ask for an extension. The first late assignment will be penalized 15%. All subsequent late assignments will be penalized 30%.

COMMUNICATION

If you are unable to attend a class meeting, you are responsible for learning what took place in that meeting. There are three ways to do this: 1) Contact a fellow student; 2) Contact the instructor; 3) Check your UNO email account. The instructor will advise students of important developments or changes via email to their UNO accounts (that is, not gmail, yahoo, or other accounts). Mark important dates on your calendar!

ATTENDANCE

Three absences are allowed. The fourth and each following absence will reduce the student's final grade by three percent.

TARDINESS

Do not be late. Class begins promptly at the top of the hour. The third and each following tardy will reduce the student's final grade by two percent. After thirty minutes, a tardy student is considered absent.

GRADES

Your grade will be calculated using the following formula:

QP First Draft	10%
QP Revision	15%
The Works	15%
3:2:1	10%
4500 Loglines	10 %
4500 Project	10%
4500 Revised	15%
Final Project	15%

Grades will be calculated according to this scale:

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F 0-60

ACADEMIC INTEGRITY:

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Academic Judicial Code at:

<http://www.studentaffairs.uno.edu/Judicial/>

Academic integrity info at:

http://www.studentaffairs.uno.edu/Judicial/judicial_pdfs/AcademicIntegrity_brochure.pdf

and the Academic Dishonesty policy at:

http://www.studentaffairs.uno.edu/studentpolicies/policymanual/academic_dishonesty.cfm

STUDENTS WITH DISABILITIES

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.

FALL 2015 SCHEDULE

The following schedule is subject to change. For the sake of clarity, this schedule only covers the due dates for written assignments. The reading assignments will be covered in class.

	<u>Classwork/Discussion</u>	<u>Written assignments due:</u>
1	4 Principles	
2	Concept/loglines	
2	Logline Workshop	QP loglines
3	3:2:1 (the Qualifying Project)	
3	Format/Writing	
4	Workshop	#1 First Draft, QP
4	Character	
5	Workshop	#2 Rewrite, QP
5	Economy by Design	
6	Economy by Design	
6	Workshop	
7	The Works	# 3 The “Works”
7	Tracking	
8	Workshop	
8	Dialogue	
9	The Scene	#4 3:2:1
9	NO CLASS/FALL BREAK	
10	The Long Form	
10	Workshop	#5 5500 Loglines
11	Workshop	
11	Workshop	

12	Workshop	#6 5500 Project
12	Workshop	
13	3:2:1 Rewrite	
13	Workshop	
14	Table read	#7 Rewrite 5500 Project
14	STORY (McKee) workshop	
15	STORY (McKee) workshop	
15	NO CLASS/THANKSGIVING	
16	Table read	
16	The End	

The FINAL PROJECT is due midnight, December 9, 2015